

Issue 8  
March 8, 2010

**Abstract Expressionism: Franz Kline (1910 – 1962)**

Franz Kline is most known for his large black and white compositions. Only rarely did he use color in his work. He produced variations, which never became a formula. He started by painting rather traditional figurative pictures. After spending most of the 1930s in England, he returned to the U.S. and settled in New York. At this time the change in scale and drama in his work and the development of a highly personal abstract gestural style made him a heroic figure. He, along with Williém de Kooning, did much to invent the rhetoric of Abstract Expressionism. He died of rheumatic heart disease. For more about Franz Kline, click [here](#).



*Painting Number 2, 1954*

**Featured Artist: Edward Zacharewicz**

Edward Zacharewicz is yet another talented artist that I found on Facebook. Or should I say, he found me. We have developed a friendship

ever since. Edward has a very unique style of painting.

After a 20 year hiatus, Edward has returned to the art world. He rarely uses brushes, preferring palette and putty knives which give his work its unique and “decayed” look. He is gaining a lot of well-deserved renewed attention in the art community. In fact, he is donating a painting to the Gods Love We Deliver / Broadway Cares Equity Fights Aids Gala in NYC on March 27th 2010. Edward is very generous, and donates his paintings frequently to good causes.



*Burnt, 2009*

He has shown in New York City, Princeton, NJ, New Hope, PA and Allentown, NJ before his break and has recently shown in NYC. Edward is always looking ahead towards new ideas and inspiration as well as new avenues for his art.



*Innards, 2009*

If you are interested in purchasing any of his paintings (he also does commissions), or showing any of his paintings, please visit his web site at <http://www.decayart.com/index.html>. He is also reachable on Facebook and Twitter where you will find updates of new paintings and information on upcoming shows.

**What I've Been Up to Lately:**

I'd like to say, "A lot!", but I can't. Still on hiatus. I should be painting in May. Then I will bombard you with new paintings. Maybe I should just include old paintings for now to give you something to look at. Here's "Momentum", one of my favorites:



**Poem of the Month:**

my avidity surrounds me  
with a turbulence  
the malediction of ages –  
a chemistry past,  
seeking refuge in dreams  
peacefulness known not  
to my burning limbs  
on fire with the years.

the paradox of reason  
escapes not my intentions,  
as the mirror image  
stares back at me with  
anticipation  
my eyes burning  
on fire with the years.

cjh  
Circa 1989

[cjh@cjhfineart.com](mailto:cjh@cjhfineart.com)  
[www.cjhfineart.com](http://www.cjhfineart.com)